# UNIT I: PSYCHOLOGY'S HISTORY AND APPROACHES

Psychology's Approaches		PSYCHOLOGY'S APPROACHES	
Approach	Focus	Approach	Focus
Biological How the body and brain enable eme memories, and sensory experiences; genes combine with environment to individual differences	How the body and brain enable emotions, memories, and sensory experiences; how	Behavioral	How we learn observable responses
	genes combine with environment to influence individual differences	Cognitive	How we encode, process, store, and retrieve information
Evolutionary	How the natural selection of traits promoted the survival of genes	Humanistic	How we meet our needs for love and accep- tance and achieve self-fulfillment
Psychodynamic	How behavior springs from unconscious drives and conflicts	Social-cultural	How behavior and thinking vary across situa- tions and cultures

COMPARISON OF A SAMPLE OF MAJOR PSYCHOTHERAPIES			
Therapy	Assumed Problem	Therapy Aims	Method
Psychodynamic	Unconscious forces and childhood experiences	Reduced anxiety through self-insight	Analysis and interpretation
Client-centered	Barriers to self-understanding and self-acceptance	Personal growth through self-insight	Active listening and unconditional positive regard
Behavior	Maladaptive behaviors	Extinction of maladaptive behaviors, and relearning of more adaptive behaviors	Counterconditioning, exposure, desensitization, aversive conditioning, and operant conditioning
Cognitive	Negative, self-defeating thinking	Healthier thinking and self-talk	Reveal and reverse self-blaming
Family	Stressful relationships	Relationship healing	Understanding family social system; exploring roles; improving communication

# **Approaches to Psychology**

Nature 🧹

#### **Biological Approach**

Focus on genetic, hormonal, and neurochemical explanations of behavior.

#### Cognitive Psychology

Innate mental structures such as schemas, perception and memory and constantly changed by the environment.

#### Humanism

Maslow emphasized basic physical needs. Society influences a person's self concept.

# Nurture

Behaviorism

All behavior is learned from the environment through conditioning.

	FREUD'S PSYCHOS	SEXUAL STAGES
	Stage	Focus
	Oral (0–18 months)	Pleasure centers on the mouth-sucking, biting, chewing
	Anal (18–36 months)	Pleasure focuses on bowel and bladder elimination; coping with demands for control
	Phallic (3–6 years)	Pleasure zone is the genitals; coping with incestuous sexual feelings
	Latency (6 to puberty)	Dormant sexual feelings
1	Genital (puberty on)	Maturation of sexual interests

Psychoanalysis

and aggression

(nature). Social

upbringing during

childhood (nurture).

Innate drives of sex



# **UNIT II: RESEARCH METHODS**











Mean	=	sum of all values total number of values
Median	=	middle value (when the data are arranged in order)
Mode	=	most common value

### Degree of Correlation



Strong Positive



Weak Positive



None



Strong Negative



Moderate Negative



Weak Negative

# Standard Deviation is a measure of variation (or variability) that indicates the typical distance between the scores of a distribution and the

mean. Looking at an example will help us make sense of this.Assume a professor is interested in the satisfaction of students in her psychology class. She decides to survey the students by asking them to rate the class from one to five. From the surveys, she calculates the average score to be three. From this she can assume that people's satisfaction was average. Wanting to know more she decides to calculate the standard deviation and finds it to be equal to two--meaning, the amount of variability between the numbers was 2. This means that most scores were either a one or a five (thus producing the average of three), showing that students were either very satisfied with her class or very dissatisfied with her class (they gave ratings of 1 or 5 most frequently). By obtaining a measure of variability, she was able to understand more about how people felt with the class than she would of with just an average score. This is one of the reasons why standard deviation (and variability) is so important.

#### Correlation Coefficient Shows Strength & Direction of Correlation



# **UNIT 3: BIOLOGICAL BASES OF BEHAVIOR**

-70

Resting potential

0

ABSOLUTE REFRACTORY PERIOD

1

Time (msec) -

RELATIVE REFRACTORY PERIOD

2

Resting state

3





Thalamus







RIGHT HEMISPHERE
Controls the left hand
Nonverbal
Visual-spatial perception
Music and artistic processing
Emotional thought and recognition
Processes the whole
Pattern recognition
Facial recognition

# Table 2.2 Specialization of the Two Hemispheres











# **UNIT V: STATES OF CONSCIOUSNESS**





DREAM THEORIES	
Theory	Explanation
Freud's wish-fulfillment	Dreams provide a "psychic safety valve"—expressing otherwise unacceptable feelings; contain manifest (remembered) content and a deeper layer of latent content—a hidden meaning.
Information-processing	Dreams help us sort out the day's events and consolidate our memories.
Physiological function	Regular brain stimulation from REM sleep may help develop and preserve neural pathways.
Activation-synthesis	REM sleep triggers neural activity that evokes random visual memories, which our sleeping brain weaves into stories.
Cognitive development	Dream content reflects dreamers' cognitive development- their knowledge and understanding.

Table 4.6 How Drugs Af	fect Consciousness		
DRUG CLASSIFICATION	COMMON NAME	MAIN EFFECT	ADVERSE EFFECTS
Depressants			
Alcohol	Beer, wine, spirits	Relaxation	Alcoholism, health problems, depression, increased risk of accidents, death
Barbiturates (tranquilizers)	Nembutal, Seconal		Addiction, brain damage, death
Stimulants			
Amphetamines	Methamphetamine, speed, Ritalin, Dexedrine	Stimulation, excitement	Risk of addiction, stroke, fatal heart problems, psychosis
Cocaine	Cocaine, crack		Risk of addiction, stroke, fatal heart problems, psychosis
Nicotine	Tobacco		Addiction, cancer
Caffeine	Coffee, tea		Caffeinism, high blood pressure
Narcotics (Opiates)	Morphine, heroin	Euphoria	Addiction, death
Hallucinogens	Marijuana, hashish, LSD, Ecstasy	Distorted consciousness, altered perception	Possible permanent memory problems, bad "trips," suicide, overdose, and death

# **SENSATION**

Structure or Conditions	Functions or Descriptions
1. lens	a. amplifies sound
2. iris	b. closes pain gate
3. pupil	c. vestibular sense
4. rods	d. controls pupil
5. cones	e. accommodation
6. middle ear	f. eyeball is too short
7. inner ear	g. opens pain gate
8. large nerve fiber	h. admits light
9. small nerve fiber	i. eyeball is too long
10. semicircular canals	j. vision in dim light
11. sensors in joints	k. transduction of sound
12. farsightedness	I. kinesthesis
13. nearsightedness	m. color vision

# STATES OF CONSCIOUSNESS #1

Matching items: Match each term with its appropriate definition or description

Descriptions or Definitions	Terms
1. surface meaning of dreams	a. marijuana
2. deeper meaning of dreams	b. alcohol
3. stage(s) of sleep associated with delta waves	c. Stage 1 sleep
4. stage(s) of sleep associated with muscular relaxation	d. night terrors
5. sleep disorder in which breathing stops	e. manifest content
6. sleep disorder occurring during Stage 4 sleep	f. cocaine
7. depressant	g. narcolepsy
8. hallucinogen	h. sleep apnea
9. stimulant	i. Stages 3 and 4 sleep
10. twilight stage of sleep associated with imagery resembling hallucinations	j. REM sleep
11. disorder in which sleep attacks occur	k. latent content

# STATES OF CONSCIOUSNESS #2

Matching items: Match each term with its appropriate definition or description

Definitions or Descriptions	Terms
1. drug that is both a stimulant and mild hallucinogen	a. Freud's theory
2. drugs that increase energy and stimulate neural activity	b. serotonin
3. brain wave of awake, relaxed person	c. Ecstasy
4. brain wave activity during Stage 2 sleep	d. alpha
5. sleep stage associated with dreaming	e. dissociation
6. drugs that reduce anxiety and depress central nervous system activity	f. amphetamines
7. natural painkillers produced by the brain	g. consciousness
8. neurotransmitter that LSD resembles	h. sleep spindle
9. our awareness of ourselves and our environment	i. endorphins
10. theory that dreaming reflects our unconscious erotic drives	j. REM
11. a split between different levels of consciousness	k. barbiturates

#### **RESEARCH METHODS**

Matching items: Match each term with its appropriate definition or description

Terms	Definitions or Descriptions
1. hypothesis	a. an in-depth observational study of one person
2. theory	b. the variable being manipulated in an experiment
3. independent variable	c. the variable being measured in an experiment
4. dependent variable	d. the "treatment absent" condition in an experiment
5. experimental group	e. testable proposition
6. control group	f. repeating an experiment to see whether the same results are obtained
7. case study	g. the process in which research participants are selected by chance for different groups in an experiment
8. survey	h. an explanation using an integrated set of principles that organizes and predicts observations
9. replication	i. the research strategy in which the effects of one or more variables on behavior are tested
10. random assignment	j. the "treatment present" condition in an experiment
11. experiment	k. the research strategy in which a representative sample of individuals is questioned
11. double-blind	I. experimental procedure in which neither the research participant nor the experimenter know which condition the participant is in

# Matching items: Match each term with its appropriate definition or description

Terms	Definitions or Descriptions
1. culture	a. the mean, median, and mode
2. median	b. the difference between the highest and the lowest scores
3. placebo effect	c. the arithmetic average of a set of scores
4. hindsight bias	d. the range and standard deviation
5. mode	e. the most frequently occurring score
6. range	f. the middle score in a distribution
7. standard deviation	g. a graphed cluster of dots depicting the values of two variables
8. scatterplot	h. a measure of variation based on every score
9. mean	i. shared ideas and behaviors passed from one generation to the next
10. measures of central tendency	j. "I knew it all along" phenomenon
11. measures of variation	k. reasoning that does not blindly accept arguments
12. false consensus effect	k. experimental results caused by expectations alone
13. critical thinking	k. overestimating others' agreement with us
14. illusory correlation	k. false perception of a relationship between two variables

# **NEUROSCIENCE**

Matching items: Match each term with its corresponding function or description

Structures or Terms	Functions or Descriptions
1. right hemisphere	a. controls speech production
2. brainstem	b. specializes in rationalizing reactions
3. glial cells	c. translating writing into speech
4. aphasia	d. specializes in spatial relations and creativity
5. plasticity	e. brain cells that provide nutrients and insulating myelin
6. Broca's area	f. language disorder
7. Wernicke's area	g. oldest part of the brain
8. limbic system	h. regulates emotion
9. association areas	i. the brain's capacity for modification
10. left hemisphere	j. responsible for language comprehension
11. angular gyrus	k. brain areas involved in higher mental functions

1. hypothalamus	a. amplified recording of brain waves
2. lesion	b. technique that uses radio waves and magnetic fields to image brain anatomy
3. EEG	c. serves as sensory switchboard
4. fMRI	d. contains reward centers
5. reticular formation	e. tissue destruction
6. MRI	f. technique that uses radio waves and magnetic fields to show brain function and structure
7. Thalamus	g. helps control arousal
8. corpus callosum	h. links the cerebral hemispheres
9. cerebellum	i. influences rage and fear
10. amygdala	j. regulates breathing and fear
11. medulla	k. enables coordinated movement

# **SENSATION & PERCEPTION**

#### Multiple-Choice Questions

- 1. Although carpenter Smith perceived a briefly viewed object as a screwdriver, police officer Wesson perceived the same object as a knife. This illustrates that perception is guided by:
  - a. linear perspective c. retinal disparity
  - b. shape constancy d. perceptual set
- 2. Because the flowers in the foreground appeared coarse and grainy, the photographer decided that the picture was taken too near the subject. This conclusion was based on which depth cue?
  - a. relative size c. retinal disparity
  - b. interposition d. texture gradient
- 3. The fact that a white object under dim illumination appears lighter than a gray object under bright illumination is called:
  - a. relative luminance c. color contrast
  - b. perceptual adaptation d. lightness constancy
- 4. When two familiar objects of equal size cast unequal retinal images, the object that casts the smaller retinal image will be perceived as being:
  - a. closer than the other object c. larger than the other object
  - b. more distant than the other object d. smaller than the other object
- If you slowly bring your finger toward your face until it eventually touches your nose, eye-muscle cues called \_\_\_\_\_\_ convey depth information to your brain.
  - a. retinal disparity c. continuity
  - b. interposition d. convergence
- 6. Concluding her presentation on sensation and perception, Kelly notes that:
  - a. sensation is bottom-up processing. c. a. and b. are both true
  - b. perception is top-down processing. d. sensation and perception blend into one continuous process
- 7. As her friend Milo walks toward her, Noriko perceives his size as remaining constant because his perceived distance \_\_\_\_\_\_ at the same time that her retinal image of him \_\_\_\_\_.
  - a. increases; decreases c. decreases; decreases
  - b. increases; decreases d. decreases; increases
- 8. In the *absence* of perceptual constancy:
  - a. objects would appear to change size as their distance from us changed size
  - b. depth perception would be based exclusively on monocular cues
  - c. depth perception would be based exclusively on binocular cues
  - d. depth perception would be impossible
- 9. The illusion that the St. Louis Gateway arch appears taller than it is wide (even though its height and width are equal) is based on our sensitivity to which monocular depth cue?
  - a. relative size c. relative height
  - b. interposition d. retinal disparity
- 10. How do we perceive a pole that partially covers a wall?
  - a. as farther away c. as larger

b. as nearer

- d. There is not enough information to determine the object's size or distance
- 11. An artist paints a tree orchard so that the parallel rows of trees converge at the top of the canvas. Which cue has the artist used to convey distance?
  - a. interposition c. linear perspective
  - b. relative clarity d. texture gradient
- 12. Objects higher in our field of vision are perceived as \_\_\_\_\_ due to the principle of \_\_\_\_\_.
  - a. nearer; relative height c. farther away; relative height
  - b. nearer; linear perspective d. farther away; linear perspective

- 13. While competing in the Olympic trials, marathoner Kristen O'Brien suffered a stress fracture in her left leg. That she did not experience significant pain until the race was over is probably attributable to the fact that during the race:
  - a. the pain gate in her spinal cord was closed by information coming from her brain
  - b. her body's production of endorphins decreased
  - c. an increase in the activity of small pain fibers closed the pain gate
  - d. a decrease in the activity of large pain fibers closed the pain gate
- 14. Which of the following is an example of sensory interaction?
  - a. finding that despite its delicious aroma, a weird-looking meal tastes awful
  - b. finding that food tastes bland when you have a bad cold
  - c. finding it difficult to maintain your balance when you have an ear infection
  - d. all of the above are examples
- 15. In comparing the human eye to a camera, the film would be located in the eyes:

c. cornea.

- a. pupil.
- b. lens. d. retina.
- 16. Sensation is to \_\_\_\_\_ as perception is to \_\_\_\_\_
  - a. recognizing a stimulus; interpreting a stimulus
  - b. detecting a stimulus; recognizing a stimulus
  - c. interpreting a stimulus; detecting a stimulus
  - d. seeing; hearing
- 17. Which of the following correctly lists the order of structures through which sound travels after entering the ear?
  - a. auditory canal, eardrum, middle ear, cochlea c. eardrum, middle ear, cochlea, auditory canal
  - b. eardrum, auditory canal, middle ear, cochlea
- d. cochlea, eardrum, middle ear, auditory canal
- 18. Dr. Frankenstein has forgotten to give his monster an important part; as a result, the monster cannot transduce sound. Dr. Frankenstein omitted the:
  - a. eardrum. c. semicircular canals.
  - b. middle ear. d. basilar membrane.
- 19. Seventy-five-year-old Claude has difficulty hearing high-pitched sounds. Most likely his hearing problem involves:
  - a. his eardrum. c. the bones of his middle ear.
  - b. his auditory canal. d. the hair cells of his inner ear.
- 20. Which of the following is true of cones?
  - a. Cones enable color vision
  - b. Cones are highly concentrated in the foveal region of the retina
  - c. Cones have a higher absolute threshold for brightness than rods.
  - d. All of the above are true.
- 21. Assuming that the visual systems of human and other mammals function similarly, you would expect that the retina of a nocturnal mammal (one active only at night) would contain:
  - a. mostly cones c. an equal number of rods and cones.
  - b. mostly rods d. more bipolar cells than an animal active only during the day.
- 22. As the football game continued into the night, LeVar noticed that he was having difficulty distinguishing the colors of the players' uniforms. This is because the \_\_\_\_\_, which enable color vision, have a \_\_\_\_\_ absolute threshold for brightness than the available light intensity.
  - a. rods; cones c. rods; lower
  - b. cones; higher d. cones; lower
- After staring at a very intense red stimulus for a few minutes, Carrie shifted her gaze to a beige wall and "saw" the color \_\_\_\_\_\_ Carrie's experience provides support for the \_\_\_\_\_\_ theory.
  - c. green; trichromatic c. green; opponent-process
  - d. blue; opponent-process d. blue; trichromatic

#### STATES OF CONSCIOUSNESS: SLEEP

Fill-in-the-Blank

This doctor worked the night shift for 6 months and has now switched to days.

Clearly, he has not yet succeeded in resetting his 24-hour

because

(1)\_\_\_\_\_

He would be well advised to spend some time outdoors during the day

Being sleep deprived, this doctor may experience a depressed (7)\_\_\_\_\_\_ system,

impaired (8)\_\_\_\_\_\_, and impaired concentration – not what you want in someone who is treating an illness or injury.

So, the doctor finally gets some sleep, passing through the five sleep stages, preceded by the relaxed, awake state that is characterized with regular

(9)\_\_\_\_\_ waves.



bright light activates
(2)
in his eyes'
(3),
which triggers signals to the brain's
(4) nucleus,
causing
the (5)
gland to decrease production of the sleep-
inducing hormone

(6)\_\_\_\_\_



In Stage 1, he may feel he is falling, a (10)\_\_\_\_\_\_ sensation, and may also have false sensory experiences or (11)\_\_\_\_\_\_

In Stage 2, his brain generates bursts of rapid activity, or sleep (12)\_\_\_\_\_.

I
In Stages 3 and 4,
(13)
sleep, he experiences
large, slow
(14)
waves.

When waves become rapid and saw-toothed and eyes dart about, he has entered (15)\_\_\_\_\_\_ sleep, where he (16)\_\_\_\_\_\_ of making a major medical breakthrough.

# STATES OF CONSCIOUSNESS: PSYCHOACTIVE DRUGS

Fill-in-the-Blank

Jack believes that three main influences may contribute to his neighbor Brian's heavy drinking:

Brian's par	rents have a history of	Brian's life ha	as been sign	ificantly	Brian spends a lot of time with	
alcoholism	, so he may have a	disrupted by the drinking, which		which	friends at the local bar, which	
(1)		suggests an underlying			suggests that	
predisposi	tion.	(2)			(3)	
					influence is also significant	
nce Jack m as increased a few beers (4)	oved in 5 years ago, Brian's c d, most likely because have less effect on Brian (he for alcoho	Irinking 's developed a	and	his brain is expo (5)	eriencing as it attempts to effects of the alcohol.	
In ac	ddition,					
to cope with	the stress, Brian has at least	t a few beers		his daily cravin	his daily cravings for alcohol suggest that he may also	
every day, indicating that he has developed		while ha	have develope	have developed a (7)		
(6) dependence,			dependence.			
	Jack is particular Jack is parti	rticularly worried al	bout the effe	cts on Brian's min	nd and body:	
phys	sically slows down activity in t	ne (9)		nervous syst	em, causes Brian's brain to	
(10)		(enlarge/shrink), ar	nd boosts ac	tivity in the brain's	; (11)	
(10)	ard system.					
rewa	5					
rewa						
rewa						